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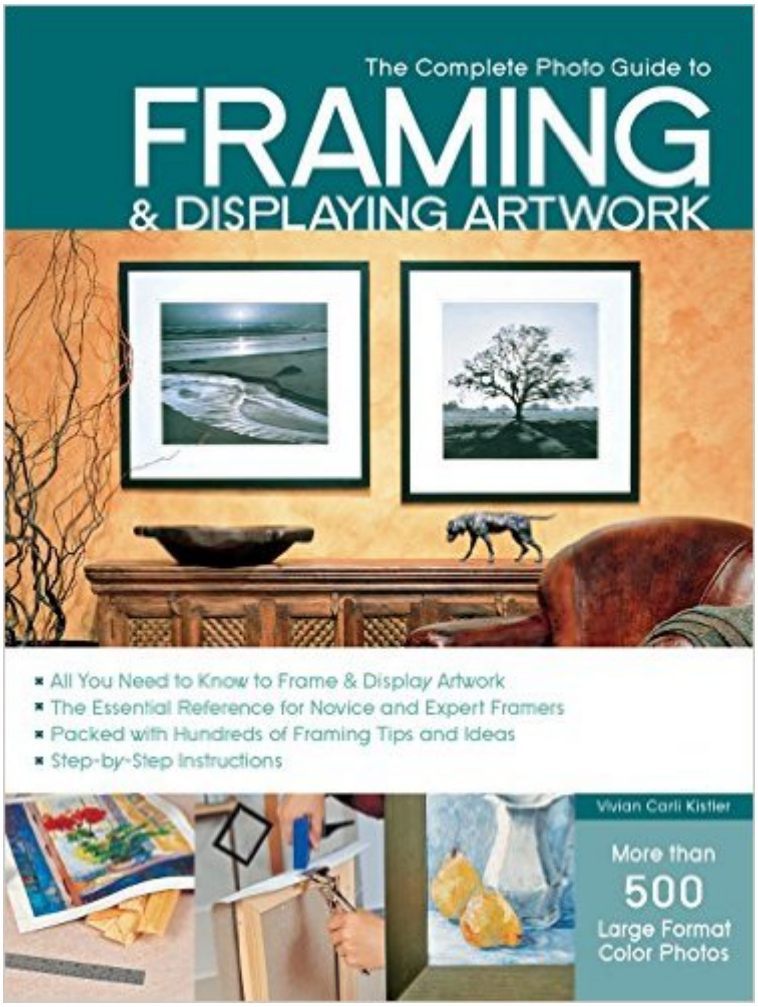
The Complete Photo Guide To Framing And Displaying Artwork: 500 Full-Color How-to Photos



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Synopsis

Step-by-step color photos for all areas of matting and framing; the information is complete, accurate, and up-to-date. This book includes top-notch instructions for archival framingâ ”the correct methods and materials for preserving photos and artwork for posterity. The author also provides inspiration and helpful examples to show people how to display their artwork using basic design principles in a manner that is easily grasped. There are important techniques to follow for successâ ”even the basic mechanics of hanging a picture.

Book Information

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Customer Reviews

My hobby is photography, and while I buy frames, I have been cutting mats and putting my photos in store-bought frames for about two years. I found information in this book that was useful and practical -- such as "The Sandwich Fit" technique on page 112 -- which can save someone a lot of time and aggravation. Clearly the author knows the practical problems involved in the process of matting art and getting it into a frame -- and makes helpful suggestions for doing so. Photos in the book helped me understand the information the author provided to the reader.

We do all of the matting work ourselves and after going thru the book, I realize quite a few mistakes we have made. It is a very thick book, easy to understand and we hope to correct our work on the pieces that we value. For us, it was money well spent.

I am a photographer looking to better understand how to matte and frame (though I'm not interested in building my own frames). I found this book extremely helpful and informative, without being cryptic or outdated. Very modern.

Quite a comprehensive introduction to framing that goes on to cover more complex and challenging aspects of framing paintings on fabric to 3D objects. Equipment required for creating mat cutouts for you pictures is well covered and explained pretty well. I don't know if you could call this the definitive framing publication, but it's a pretty good starter for beginners, such as myself, and should enthuse you to delve deeper into the creation of your own frames. I think that the chapter on frame styles for various artworks is important, though perhaps a bit light, as it's an important consideration when you're trying to determine the look of your artwork as some frames just don't look right for certain images. Overall it's a very good and quite readable book and I'd thoroughly recommend it. Given a bit more technical detail I'd have given this 5 stars and my rating of 4 stars should be read as 4+.

I absolutely love this Guide. I have not tried all the projects because I am just starting to frame some of my own photos, but the book is excellent with great instructions and illustrations.

If you have framing experience, this book won't tell you much you don't already know. If you are new to framing, this is a good overview with excellent photos.

Vivian Kistler books can be relied upon, and are the point of reference for a great quantity of professional framers - and this book is no exception. The instructions are clear and easy to understand, there is amble images to work from and she passes on a myriad of Framers Tips that shall make your job simpler.I purchased this book to keep at my frameshop counter, as a reference book to show customers, various styles or methods that we can use to frame their work. It truly does cover everything!I confidently recommend this book to anyone wanting a complete compendium on Picture Framing.

this is a good introductory book into picture framing. It's not fancy or hyper technical, but it gives a very good overview and a good source listing for supplies and how to use them. I would not recommend it as a reference to an expert framer, but from novice to intermediately experienced framers, this is a good intro and reference.

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